

きんたろう

F C

The first line of guitar tablature is in 2/4 time. It features two measures. The first measure has a chord of F and contains notes 10, 10, 10, 8. The second measure has a chord of C and contains notes 10, 8, 10, 10. The third measure has a chord of C and contains notes 8, 10, 8, 10. The fourth measure has a chord of C and contains a single note 8. The strings are muted in the final measure.

TAB 2/4

ま さ が り か つ い で き ん た ろ う

F C F

The second line of guitar tablature is in 2/4 time. It features three measures. The first measure has a chord of F and contains notes 10, 10, 8, 10. The second measure has a chord of C and contains notes 8, 10, 8, 10. The third measure has a chord of C and contains notes 8, 8, 10, 8. The fourth measure has a chord of F and contains notes 10, 8, 10. The strings are muted in the final measure.

TAB

く ま に ま た が り お う ま の け い こ

F C C7 F

The third line of guitar tablature is in 2/4 time. It features four measures. The first measure has a chord of F and contains notes 10, 10, 10, 10. The second measure has a chord of C and contains notes 10, 10, 10. The third measure has a chord of C and contains notes 8, 10, 8, 10. The fourth measure has a chord of F and contains notes 8, 10, 10. The strings are muted in the final measure.

TAB

ハイ シドゥ ドゥ ハイ ドゥ ドゥ ハイ シドゥ ドゥ ハイ ドゥ ドゥ