

赤い鳥小鳥

C G7 C G7

The first line of music is written on a single staff in treble clef with a common time signature (C). It consists of two measures. The first measure contains six eighth notes: D4, D4, E4, F4, G4, and A4. The second measure contains six eighth notes: B4, A4, G4, F4, E4, and D4. Above the staff, the chords C and G7 are indicated above the first and second measures respectively. The notes are beamed in pairs.

あ か い と り こ と り な ぜ な ぜ あ か い
ド ド ド ド ド レ ミ レ ソ ミ ソ ミ レ ド レ

F C G7 C

The second line of music is written on a single staff in treble clef with a common time signature (C). It consists of two measures. The first measure contains six eighth notes: D4, D4, E4, F4, G4, and A4. The second measure contains six eighth notes: B4, A4, G4, F4, E4, and D4. Above the staff, the chords F, C, G7, and C are indicated above the first and second measures respectively. The notes are beamed in pairs.

あ か い み を た べ た
ラ ラ ラ ド ド レ ミ ド