

荒城の月

Bm Em F#7

The first line of guitar tablature consists of three measures. The first measure has a C chord indicated above the staff. The notes are 7-7, 7-9, and 10-9, with a circled 7 above the final note. The second measure has notes 8-8, 7, and 9. The third measure has a circled 7 with a dot above it, followed by a quarter rest. The lyrics 'は る こ う ろ う の は な の え ん' are written below the staff.

は る こ う ろ う の は な の え ん

Bm Em F#7 Bm

The second line of guitar tablature consists of three measures. The first measure has notes 7-7, 7-9, and 10-9, with a circled 7 above the final note. The second measure has notes 8, 9, 7 with a dot, and 7. The third measure has a circled 9 with a dot above it, followed by a quarter rest. The lyrics 'め ぐ る さ か ず き か げ さ し て' are written below the staff.

め ぐ る さ か ず き か げ さ し て

Bm Em Bm Em F#7

The third line of guitar tablature consists of three measures. The first measure has notes 7-7-6 and 9. The second measure has notes 8 with a dot, 8, and a circled 7. The third measure has notes 9, 7, 8 with a dot, 8, and a circled 7 with a dot above it, followed by a quarter rest. The lyrics 'ち よ の ま つ が え わ け い で し' are written below the staff.

ち よ の ま つ が え わ け い で し

Bm Em F#7 Bm

The fourth line of guitar tablature consists of three measures. The first measure has notes 7-7, 7-9, and 10-9, with a circled 7 above the final note. The second measure has notes 8, 9, 7 with a dot, and 7. The third measure has a circled 9 with a dot above it, followed by a quarter rest. The lyrics 'む か し の ひ か り い ま い ず こ' are written below the staff.

む か し の ひ か り い ま い ず こ