

春が来た

C F C

The first line of guitar tablature consists of two measures. The first measure has a C chord above it and contains notes 0, 2, 3, 0, 2. The second measure has an F chord above it, followed by a C chord above the final measure, and contains notes 0, 2, 3, 0, 1. The lyrics 'は る が き た は る が き た' are written below the notes.

TAB C 0 2 3 0 2 0 2 3 0 1

は る が き た は る が き た

F C G C

The second line of guitar tablature consists of two measures. The first measure has an F chord above it and contains notes 2, 0, 2, 3. The second measure has a C chord above it, followed by a G chord above the final measure, and contains notes 0, 2, 0, 2, 0. The lyrics 'ど こ に き た や ま に き た' are written below the notes.

TAB 2 0 2 3 0 2 0 2 0

ど こ に き た や ま に き た

F C G C

The third line of guitar tablature consists of two measures. The first measure has an F chord above it and contains notes 1, 3, 1, 2, 1. The second measure has a C chord above it, followed by a G chord above the final measure, and contains notes 0, 3, 0, 1. The lyrics 'さ と に き た の に も き た' are written below the notes.

TAB 1 3 1 2 1 0 3 0 1

さ と に き た の に も き た